

---

---

First published in the *Government Gazette*, Electronic Edition, on 31st May 2005 at 5:00 pm.

**No. S 327**

**PUBLIC ENTERTAINMENTS AND MEETINGS ACT  
(CHAPTER 257)**

**PUBLIC ENTERTAINMENTS AND MEETINGS  
(AMENDMENT) RULES 2005**

In exercise of the powers conferred by section 23 (1) of the Public Entertainments and Meetings Act, the Minister for Home Affairs hereby makes the following Rules:

**Citation and commencement**

**1.** These Rules may be cited as the Public Entertainments and Meetings (Amendment) Rules 2005 and shall come into operation on 27th June 2005.

**Amendment of rule 3**

**2.** Rule 3 of the Public Entertainments and Meetings Rules (R 1) (referred to in these Rules as the principal Rules) is amended —

(a) by deleting paragraph (1) and substituting the following paragraph:

“(1) Subject to paragraph (1A), an application for a licence shall be made using the electronic application service provided at <https://licences.business.gov.sg/>.”; and

(b) by inserting, immediately after paragraph (3), the following paragraph:

“(4) A licensee may, at any time, apply to the Licensing Officer to amend the name or address of the public entertainment establishment in the licence.”.

---

---

**Deletion and substitution of rules 4, 5 and 6**

3. Rules 4, 5 and 6 of the principal Rules are deleted and the following rules substituted therefor:

**“Transfer of licence**

4.—(1) A licensee shall not permit his licence to be used by any other person.

(2) A licensee shall not transfer his licence to any other person without the approval of the Licensing Officer.

(3) An application for the transfer of a licence shall be made in such form as the Licensing Officer may determine.

**Extension of hours of operation and upgrading of licence**

5.—(1) A licensee may not extend the hours of operation of a public entertainment establishment beyond the hours provided for in the licence unless he has —

- (a) obtained the approval of the Licensing Officer; and
- (b) paid the appropriate fee as determined in accordance with the formula in rule 6 (2).

(2) A licensee may upgrade a licence from category 2 to category 1 provided that he has —

- (a) obtained the approval of the Licensing Officer; and
- (b) paid the appropriate fee as determined in accordance with the formula in rule 6 (2).

(3) Any approval granted to a licensee by the Licensing Officer under paragraph (1) or (2) shall take effect from such date as may be specified by the Licensing Officer and be valid for the remaining period of the licence being held by the licensee.

**Fees**

6.—(1) Subject to paragraph (2), the fees payable for the purposes of these Rules shall be as specified in the Second Schedule.

- (2) Where a licensee applies to the Licensing Officer —
- (a) under rule 5 (1) (a) for an approval for the extension of the hours of operation of a public entertainment establishment; or
  - (b) under rule 5 (2) (a) for an approval for the upgrading of his licence,

the fee payable by him for such extension or upgrading shall be determined in accordance with the formula

$$\frac{(X - Y)}{12} \times Z,$$

where X is the fee as specified in the Second Schedule, for —

- (a) the type of licence that allows for the hours of operation desired by the licensee; or
- (b) a category 1 licence;

Y is the fee that has already been paid for the licence currently being held by the licensee; and

Z is the remaining validity period (rounded to the nearest month) that the licence currently being held by the licensee bears to the total validity period of that licence.

(3) The fee payable under paragraph (2) shall be rounded off to the nearest dollar, except that where the fraction of a dollar is 50 cents, it shall be regarded as a dollar.

(4) Where applicable, the fee payable for a category 4 licence shall be pro-rated according to the proportion which the remaining validity period (rounded to the nearest month) that the licence currently being held by the licensee bears to the total validity period of that licence.

(5) Except where the Licensing Officer considers appropriate, no refund shall be made in respect of any fee paid under these Rules.”.

### **Deletion and substitution of First and Second Schedules**

4. The First and Second Schedules to the principal Rules are deleted and the following Schedules substituted therefor:

## “FIRST SCHEDULE

## FORM A

Rule 3 (1A)

PUBLIC ENTERTAINMENTS AND MEETINGS ACT  
(CHAPTER 257)

## PUBLIC ENTERTAINMENTS AND MEETINGS RULES

## APPLICATION FOR A PUBLIC ENTERTAINMENT LICENCE

<b>PART I — PARTICULARS OF FILER (applicable only to application made by a staff/member of a professional firm or a representative authorised by the applicant to make the licence application)</b>						
Name				NRIC/FIN No.		
Name of professional firm, if applicable				Professional Firm No.		
Email Address			Contact No.			
<b>PART II — PARTICULARS OF APPLICANT</b>						
Name		NRIC/FIN No.	Date of Birth	Nationality		
Appointment		Contact No.				
		Email Address				
<b>PART III — PARTICULARS OF REGISTERED COMPANY/BUSINESS/LIMITED LIABILITY PARTNERSHIP/ORGANISATION</b>						
Name of Registered Company/Business/Limited Liability Partnership/ Organisation				ACRA/ROS Registration No.		
Address of Registered Company/Business/Limited Liability Partnership/Organisation						
Type of Company/Business/Limited Liability Partnership/Organisation						
Mailing Address				Contact No.	Fax No.	
<b>PART IV — PARTICULARS OF MANAGER(S)/PARTNER(S)/DIRECTOR(S)/OFFICE-BEARER(S)</b>						
S/No.	Name	NRIC/FIN No.	Passport No. <sup>1</sup>	Appointment	Date of Appointment	

FIRST SCHEDULE — *continued*

<b>PART V — PARTICULARS OF PLACE WHERE ENTERTAINMENT IS TO BE PROVIDED</b>				
<input type="checkbox"/> Establishment Licence				
Name of Establishment			Address of Establishment	
Period			Hours of Operation	
	From	To	From	To
<input type="checkbox"/> Ad-hoc Licence				
Name of Place			Address of Place	
Date(s)			Hours of Operation	
No.	From	To	From	To
FSSD Building Plan Reference No.	If seats are provided, state maximum no. of seats		Capacity of Place/ Occupant Load	State seat pricing/ admission fee (if any)
<b>PART VI — TYPE(S) OF ENTERTAINMENT TO BE PROVIDED</b>				
<b>(A) Establishment Licence</b>				
Type of Establishment				
Will hostesses <sup>2</sup> be provided?				
<input type="checkbox"/> Yes				
<input type="checkbox"/> No				
<b>(B) Ad-hoc Licence</b>				
Title of Event				
<b>(C) Type(s) of Entertainment for Establishment/Ad-hoc Licence</b>				

FIRST SCHEDULE — *continued*

<b>PART VII — ADDITIONAL INFORMATION FOR APPLICATION TO HOLD A PUBLIC TALK</b>					
Title of the Talk					
Synopsis					
<b>PART VIII — PARTICULARS OF SPEAKER(S)</b>					
S/No.	Name	NRIC/FIN No.	Passport No. <sup>1</sup>	Nationality <sup>1</sup>	Date of Birth <sup>1</sup>
<b>PART IX — DECLARATION</b>					
I declare that all the information given in this application is true and correct to the best of my knowledge.					
_____			_____		
Date			Signature of Filer/Applicant		

<sup>1</sup> Applicable only to foreigner.<sup>2</sup> Applicable only to cabaret/nightclub, discotheque, lounge, pub, bar or restaurant.

FIRST SCHEDULE — *continued*

## FORM B

Rule 3 (3)

PUBLIC ENTERTAINMENTS AND MEETINGS ACT  
(CHAPTER 257)

## PUBLIC ENTERTAINMENTS AND MEETINGS RULES

## PUBLIC ENTERTAINMENT LICENCE

		Licence No.	
<b>Licensee(s)</b> Name of Person		NRIC/FIN No.	
Name of Registered Company/Business/Limited Liability Partnership/ Organisation		ACRA/ROS Registration No.	
<b>The licensee(s) is/are hereby licensed to provide public entertainment as described below:</b>			
Name of Establishment/Place where entertainment is to be provided			
Address of Establishment/Place where entertainment is to be provided			
<b>Type(s) of Entertainment</b>			
Period/Date(s) of Entertainment		Hours of Operation	
From	To	From	To
Approved Capacity/Occupant Load, if applicable			
Conditions as described overleaf/attached			
Additional conditions below			
<b>This licence will continue to be in force until its expiry, unless cancelled or suspended prior to its expiry under the provisions of the Act.</b>			
Licence Fee			
\$			
_____		_____	
Date of Issue		Licensing Officer	

## SECOND SCHEDULE

Rule 6

## FEES

## PART I

Category	Type of public entertainment	Grant or renewal of licence				
		Establishment licence (per annum)			Ad-hoc licence	
		Type A*	Type B#	Type C\$	1 day	7 days†
1	Any reproduction or transmission of recorded music by any means other than telephony or radio telephony, of any music, song or speech; or any variety act, performance of music, singing or dancing, gymnastics or acrobatics in any place, including a place where dancing by customers is permitted, to which the public or any class of the public has access whether gratuitously or otherwise	\$720	\$960	\$1200	\$20	\$40
2	Any reproduction or transmission of recorded music by any means other than telephony or radio telephony, of any music, song or speech, in any place, where there is no dancing by customers, to which the public or any class of the public has access whether gratuitously or otherwise	\$120	\$160	\$200	\$20	\$40
3	Any amusement centre, billiard saloon or computer games centre	\$360	\$480	\$600	\$20	\$40

SECOND SCHEDULE — *continued*

Category	Type of public entertainment	Grant or renewal of licence				
		Establishment licence (per annum)			Ad-hoc licence	
		Type A*	Type B#	Type C§	1 day	7 days†
4	Every 2 game machines or devices where by the manipulation of which chances are given in obtaining prizes in money or kind in any place to which the public or any class of the public has access whether gratuitously or otherwise	\$360	\$480	\$600	\$20	\$40
5	Boxing or wrestling contest	—	—	—	\$20	\$40
6	Any variety act, performance of music, singing or dancing, gymnastics, acrobatics, demonstration or parade (other than ad-hoc performances)	—	—	—	\$20	\$40
7	Circus or exhibition of animals	—	—	—	\$20	\$40
8	Any lecture, talk, address, debate or discussion	—	—	—	\$20	\$40
9	Any other entertainment (other than arts entertainment)	—	—	—	\$20	\$40.

\*A type A licence allows a licensee to operate the public entertainment establishment up to 1 a.m. every Monday to Saturday and 2 a.m. every Sunday and public holiday, subject to the conditions set out by the Licensing Officer in the licence.

#A type B licence allows a licensee to operate the public entertainment establishment up to 3 a.m. every Monday to Saturday and 4 a.m. every Sunday and public holiday, subject to the conditions set out by the Licensing Officer in the licence.

§A type C licence allows a licensee to operate the public entertainment establishment up to 6 a.m. daily, subject to the conditions set out by the Licensing Officer in the licence.

†The licence is valid for any 7 days, consecutively or otherwise, within a period of 3 months.

SECOND SCHEDULE — *continued*

## PART II

- |   |         |
|---|---------|
| 1. For a transfer of licence  | \$40    |
| 2. For an amendment to the name or address of a public entertainment establishment in a licence | \$20    |
| 3. For a copy or replacement of a licence   | \$10.”. |

**Transitional provisions**

5.—(1) Subject to paragraph (2), any licence granted or renewed under rule 3 of the principal Rules in force immediately before 27th June 2005 and which has not expired on that date shall continue in force and have effect until the date of its expiry or until it is cancelled by the Licensing Officer, whichever is the earlier, as if these Rules have not been enacted.

(2) Rule 3 (in relation to the extension of hours of operation and upgrading of licence) shall not apply to any licence granted or renewed before 27th June 2005 under rule 3 of the principal Rules in force immediately before that date and which has not expired on that date.

(3) Notwithstanding paragraph (1), the holder of a licence which was granted or renewed before 27th June 2005 and which, on that date, remains in force may apply to the Licensing Officer for the cancellation of that licence and for the grant to him of a new licence in accordance with the principal Rules in force as from that date.

(4) Rule 3 (in relation to fees) shall not apply in relation to any licence granted on or after 27th June 2005 if the application for the licence is made before that date, and the fee specified in rule 5 of the principal Rules in force immediately before that date shall apply in relation to the grant of such licence, as if these Rules have not been enacted.

*[G.N. Nos. S 294/2002; S 469/2003]*

Made this 26th day of May 2005.

BENNY LIM  
*Second Permanent Secretary,  
Ministry of Home Affairs,  
Singapore.*

[MHA 112/2/091; AG/LEG/SL/257/2002/1 Vol. 2]

(To be presented to Parliament under section 23 (2) of the Public Entertainments and Meetings Act).